

# STAGE 1 AUSTRALIAN STUDIES : WHY SAY SORRY?

<b>TOPIC</b>	<b>YOLNGU BOY</b>	
<b>ASSESSMENT COMPONENT</b>	<b>Issue Study : Summative Task [5%]</b>	
<b>LEARNING OUTCOMES</b>	3	Identify and explain the perspectives of indigenous Australians on issues in contemporary Australia.
	4	Critically evaluate contemporary issues in Australian society.
	5	Communicate understandings of socially just and environmentally sustainable futures for all Australians;

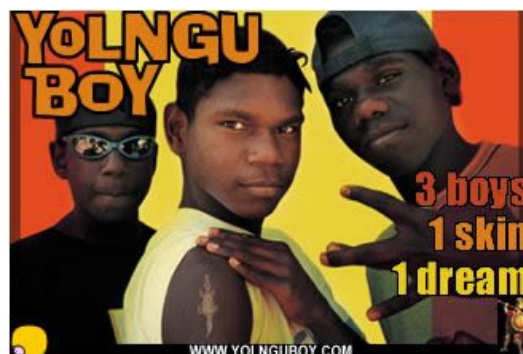
## TASK DETAILS

### Indigenous Australians Today : Essay Topic:

- Having viewed the film, "Yolngu Boy", complete the following question:

**What does the film, "Yolngu Boy" tell us about the conditions of Indigenous Australians in current times?**

*In particular, discuss the conditions of the boys before their trip, during the trip, and in Darwin, and of course, at the end.*



### Essay Details:

- Write in the form of a self-opinionative essay.
- About 350-500 words.
- Address the question, explaining how the film-maker has increased our awareness of the issue.

### Resources:

- Film Study handouts from me.
- My website: <http://www.chariot.net.au/~jfcooke>
- The Yolngu Boy site: <http://www.yolnguboy.com>



**DUE DATE**

### Assessment Criteria

- Select and interpret information.
- Research the topic and re-present information in clear, prose text.
- Present the information as an essay.

### Comment

**NAME & HG**

**TOTAL**

**10**