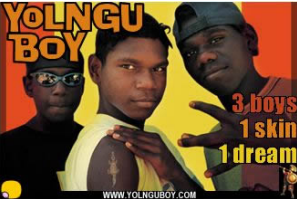
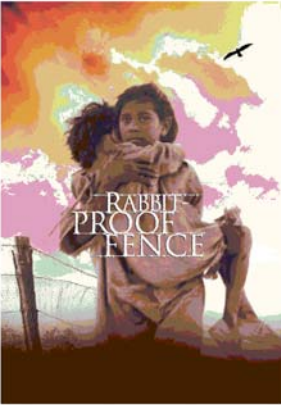



STAGE 1 AUSTRALIAN STUDIES : WHY SAY SORRY?

ASSESSMENT COMPONENT	Issue Study Summative Task - Assessment Weighting : 10%				
LEARNING OUTCOMES	3	Identify and explain the perspectives of indigenous Australians on issues in contemporary Australia.			
	4	Critically evaluate contemporary issues in Australian society.			
TASK SUMMARY	Why say Sorry? <ul style="list-style-type: none"> • <i>What are the issues affecting Indigenous Australians and how have past events led to current situations?</i> 				
 TASK DETAILS 	PART A: Written responses to films dealing with the problems of indigenous Australians: <ul style="list-style-type: none"> • "Our Century, Finding a Voice", • "Rabbit Proof Fence", • "Yolngu Boy", • "The Tracker" • "Australian Rules" PART B: Essay Topic: <i>"How do the film texts viewed, individually & collectively, together with other resources encountered during this topic, deal with the situation of Australia's ATSI people, past & present?"</i> Refer to the following topics in your answer: <ul style="list-style-type: none"> • <i>Land Rights</i> • <i>Stolen Generation</i> • <i>Reconciliation</i> Essay Details: <ul style="list-style-type: none"> • <i>About 750 words.</i> • <i>Address the question, explaining how each film presented aspects of the situation of ATSI people</i> 				
DUE DATE					
Assessment	This response will be visual and written. You will be assessed according to the extent to which you:				
Assessment Criteria		Comment		Marks	
Select and interpret information. Complete responses to film texts and represent information in clear, prose text.					
Present the information as an essay.					
NAME		GRADE		TOTAL	20